

HOMMAGE À LA RUSSIE

FANTASIE

ELEGANTE

Pour LE Piano

SUR

ЗА УРАЛОМЪ ЗА РѢКОЙ

{ CHANT BOHEMIEN }

composée par

FERD. BEYER

Op.100

N°7

N°9431

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Chaque

M A Y E N C E
ANVERS ET BRUXELLES
chez les fils de B. Schott

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede à Vienne, chez H. F. Müller.

S^t PETERSBOURG chez **A. BÜTTNER**

Perspective de Nevsky, Maison de l'église S^t Pierre

HOMMAGE À LA RUSSIE.

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FANTAISIES ÉLÉGANTES

N° 7 ЗА УРАЛОМЪ ЗА РЪКОЙ „CHANT BOHÉMIEN”

FERDINAND BEYER opus 100.

INTRODUCTION.

Risolto.

ff

con dolcezza.

p

cres.

f

Ped.

dim.

dol.

fz

THÈME.

Moderato.

mf *f* Ped. *dim.*

cres. *f* *p* *p*

Maestoso.

cres. *ff* Ped. Ped.

Risoluto.

ff Ped. Ped. Ped.

VAR. II.
e
FINALE.

Scherzando.

mf

simili.

cres. *f* *dim.* *p*

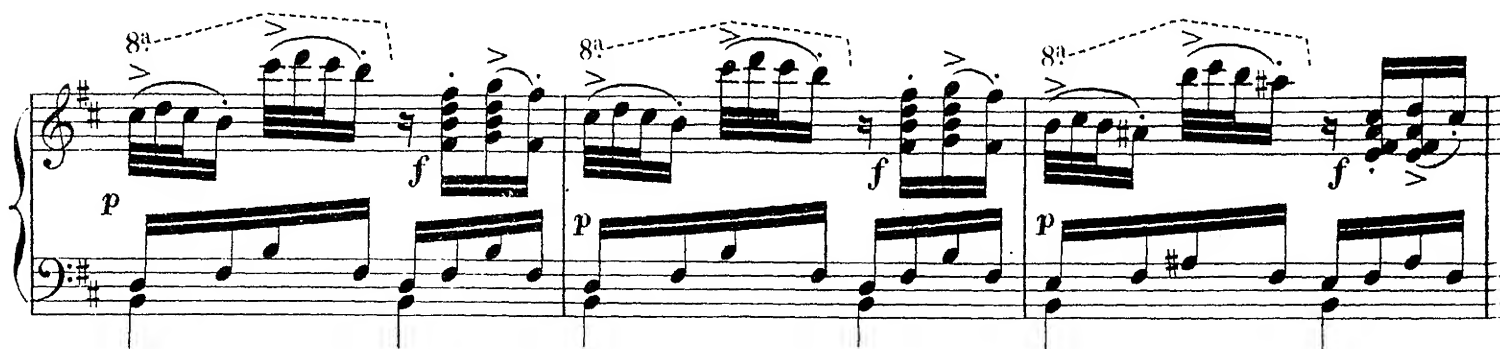
dol. *8a* *8a*



First system of musical notation. The treble staff features a series of eighth-note chords, some with accents (>) and a dashed line labeled "8a" above a group. The bass staff contains a simple eighth-note accompaniment. The key signature has two sharps (F# and C#).



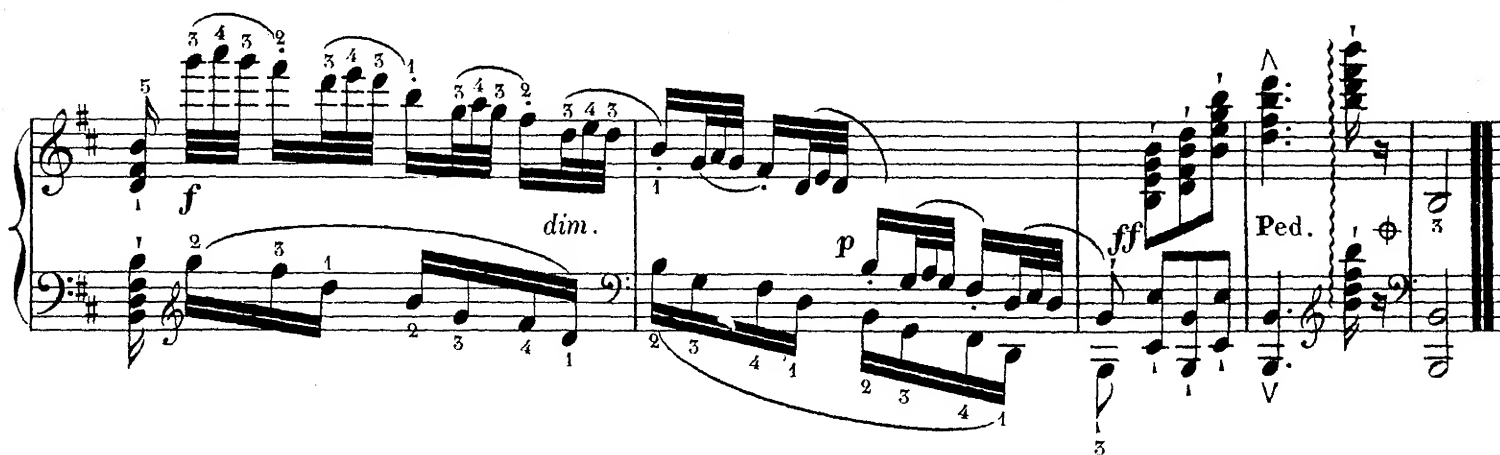
Second system of musical notation. The treble staff continues with eighth-note chords, including accents and a dashed line labeled "8a". The bass staff has a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). The key signature remains two sharps.



Third system of musical notation. The treble staff shows eighth-note chords with accents and a dashed line labeled "8a". The bass staff continues with eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). The key signature remains two sharps.



Fourth system of musical notation. The treble staff features eighth-note chords with accents and a dashed line labeled "8a". The bass staff has eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). The key signature remains two sharps.



Fifth system of musical notation. The treble staff contains eighth-note chords with fingerings (1-5) and dynamics like *f* and *dim.*. The bass staff has eighth-note accompaniment with fingerings (1-4) and dynamics like *dim.* and *p*. The system concludes with a double bar line, a *Ped.* (pedal) marking, and a final chord. The key signature remains two sharps.